



## LOOM KNIT GARDEN TOTE



*I imagine this floral motif as the window that looks out onto a rose garden, which would be a perfect place to sit and knit in the shades of the trellises, surrounded by the lovely scents of nature. This design features both double and single knit, making it a wonderful introduction to the Rotating Double Knit Loom by Authentic Knitting Board...Enjoy!*

**SKILL LEVEL:** Intermediate

### ABBREVIATIONS

Approx=approximately  
CO=cast on  
BO=bind off  
WY=working yarn

**LOOM:** Rotating Double Knit Loom by KB

**YARN:** approx. 420 yards #4 worsted weight yarn. Sample used Patons Classic Wool, 210 yards per skein, 100% wool, in colors orchid and lemongrass

**NOTIONS:** loom tool, yarn needle, lengths of waste yarn, row counter. *Optional for lining bag:* approx. 1 yard decorator fabric, 1 basic canvas tote, 10"x10" soft plastic canvas or stiff felt, sewing machine, sewing thread, sewing needle, straight pins.

**GAUGE:** Double Knit Ribbing: approx. 5 sts x 9 rows = 2 inches

Single Knit U-stitch: approx. 10 sts x 11.25 rows = 2 inches

**SIZE:** Sample is 12" h x 14" w.

### PATTERN NOTES

*(\*please read through before beginning project)*

This project is designed in such a way that a multitude of items can be created from it. If a bag is not preferred, a pillow can be made by simply stuffing and closing the top, rather than adding handles. An unlined bag can be created by simply adding premade or knit handles to the top of the bag. The stranded colorwork patch can be inserted directly into another knitted project, such as a blanket, etc. The options for this design are only limited to your imagination!

To make it easier to add a simple canvas tote to the inside of your bag for a quick liner with handles, add another 4 rows on each of the 2 color blocks of the main double knit bag to increase the height to 14". Then simply insert the tote into your knitted bag and hand stitch them together along the top opening! 😊

### METHOD USED FOR FINISHING SAMPLE:

The sample used a basic tote bag for a liner, but 2" were cut off the top of the tote below the thick seam and handles. The 2 handles were removed, then stitched together to make one



---

longer handle. The removed thick top piece was trimmed to the very edge and cut through once to make the 2<sup>nd</sup> longer handle. These were covered with decorator fabric by folding over and hand stitching. Pressing the sections of newly made handles and liner with an iron as you proceed is helpful and provides a professional finish.



Two pieces of decorator fabric were cut approx. 1" larger than the trimmed tote and the pieces seamed with right sides together across the sides and bottom. The fabric was then inserted into the tote with the right side of the fabric showing through the opening of the bag. (*\*Note: the part of the tote at the bottom where it opens to make wider was simply kept closed for a basic straight bottom.*)

The top of the fabric was folded down over the tote and stitched in place. The handles were

then securely re-affixed to the outside of the tote. The entire tote with covered liner and handles was then inserted into the knitted piece and handstitched around the entire top edge.

### COLORWORK PATCH

The stranded colorwork patch was made into a pocket on the sample. If a pocket is not desired, then simply stitch the patch around all sides directly onto the main knitted bag.

The sample created a lined pocket with firm support by first stitching the colorwork patch to the front of the bag across the 2 sides and the bottom. Make sure to center the patch so that its color blocks are opposite from the bag's color blocks (sample was pink on green and green on pink) and aligning the dividing line of the color blocks on both pieces. A piece of soft, small squared plastic canvas (stiff felt could also be used) cut to approx. 10" x 9" was inserted to fit at the back of the colorwork patch for support.

The liner was then created by cutting a piece of decorator fabric into approx. 10.5"x 19". This piece of fabric was placed onto the front of the patch with right sides together and stitched across the top edges of the patch and the fabric.

The fabric was then folded up onto itself so that the 2 shorter ends were aligned (*the one just seamed & the one now folded up*). The sides of the fabric were then stitched together to form a pocket. This pocket was then tucked into the knitted patch, folding the stitched top edge so that none of the fabric showed at the front of the patch. The other side of the top edge of the fabric pocket liner was folded down to match the height of the stitched front edge. Pin in place and hand stitch the liner to the knitted pocket and bag across the entire top opening.

Pressing the pocket and liner with an iron is helpful and provides a professional finish...just be careful about the temperature being applied to any synthetic yarns. The sample used 100% wool, so ironing at high heat was acceptable.



---

## KNITTING INSTRUCTIONS

### DOUBLE KNIT BAG

Set up the Rotating Double Knit Loom to use both looms on the base to work a double knit panel. Using the color of yarn desired for the bottom color block (*COLOR A*), CO to 35 peg pairs using the Ribbing Stitch method of wrapping.

*\*See last page of pattern for photos of the Ribbing Stitch method.*

Insert an anchor yarn across all the stitches and tuck the ends down into the loom.

**Rows 1-28:** Wrap the loom with the Ribbing Stitch method and knit off.

**Rows 29-55:** Trim the bottom yarn color to 4" and pick up the top yarn color (*COLOR B*) to continue wrapping and knitting with the Ribbing Stitch.

BO all stitches using the Crochet BO for double knitting. Also BO at the anchor yarn end. Find helpful instructions for binding off and the finishing method for the anchor yarn at this link: <http://www.knittingboard.com/bind-offs-page/>

**Repeat Rows 1-55** instructions to make a 2<sup>nd</sup> identical panel.

**Stitch** the 2 panels neatly together at the sides and bottom.

### COLORWORK PATCH

Set up the Rotating Double Knit Loom to use only the outside loom on its base to work a single knit panel. Using *COLOR B*, the yarn desired for the bottom main color of patch, CO to all 52 pegs from **left to right** (*Sample used Chain CO*).

**Rows 1-55:** All stitches use the U-stitch. Follow Chart below for color placement.

This panel uses stranded colorwork to create its alternating color pattern. Do not cut yarns when they are not being used. Instead, carry them along the back of the work together with the current color. To keep the travelling lines, *or floats*, from getting too long, every 3 stitches that a yarn isn't being used, wrap the WY around and over the carried yarn to pin it in place to the back of the work. To switch colors, simply bring the yarn to be used over the top of the now resting yarn and knit the peg(s) called for in the chart.

FOR EXAMPLE:

Begin reading the chart from right to left, and working from the bottom row to the top, work each stitch in the color indicated by the chart.

Row 1 calls for *COLOR B* to be used on all the pegs. Row 2 calls for *COLOR B* to be used on pegs 52-28. Drop *COLOR B* and begin using *COLOR A* on peg 27. Drop *COLOR A* and bring *COLOR B* around the top of *COLOR A* and begin knitting pegs 26-1.

*(\*\*Note: You will only need to carry the yarns during the actual multi-colored motif. The outside of the diamond motif will be knitted with just one color, so there is no need to travel the unused color during these sections.)*



BO all stitches using Basic BO and block panel to a 10.5" w x 9.5" h measurement.



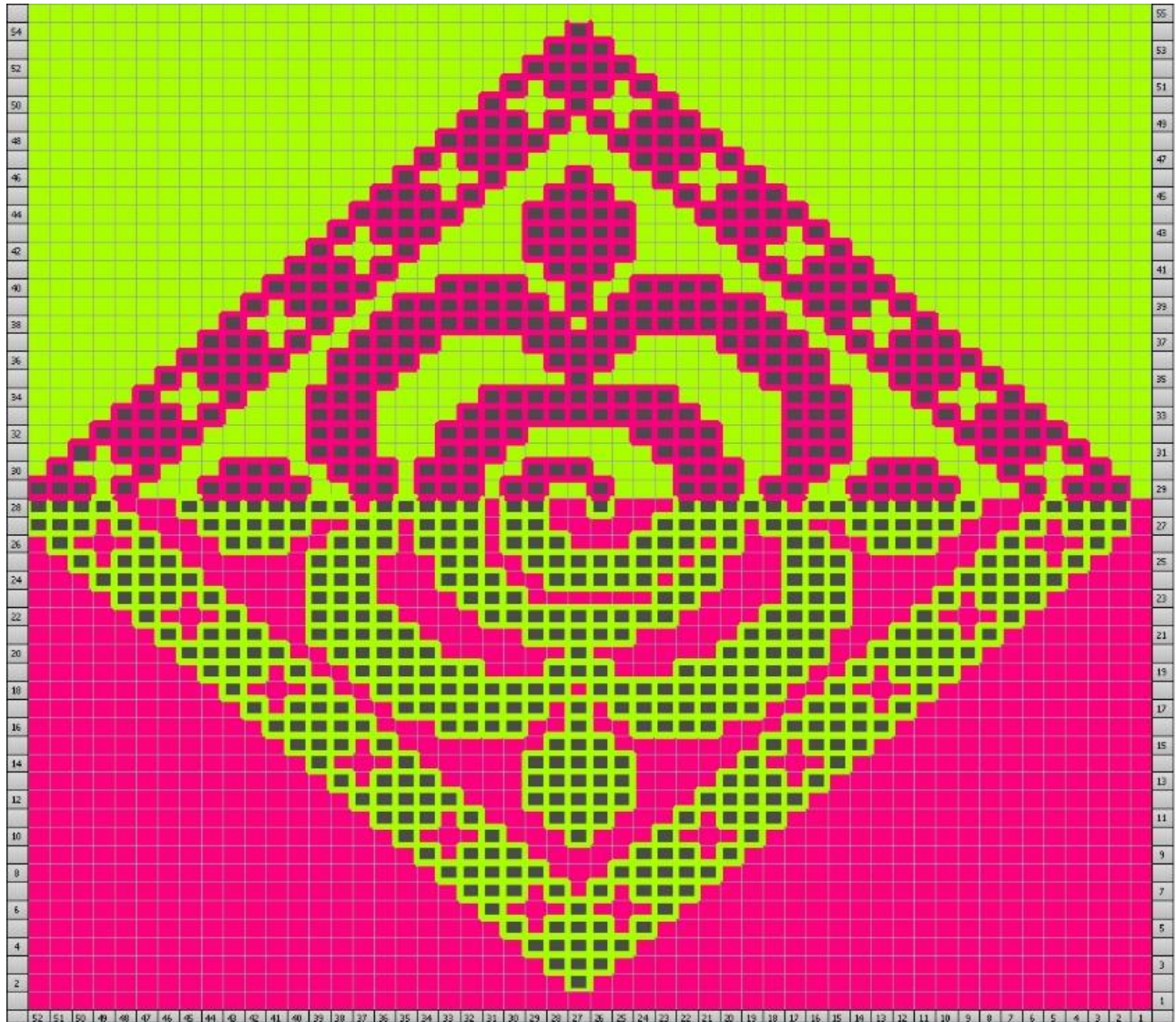


---

## FINISHING

Refer to **PATTERN NOTES** and **METHOD USED FOR FINISHING SAMPLE** instructions at the

beginning of pattern for specific details and ideas on lining and finishing the bag.



(\*Note: For the sample, the colorwork patch was knit in exactly the color scheme as is shown in the chart above and simply flipped around for seaming onto the bag. Feel free to knit the two colors of the patch in whatever direction works best for your design. The pattern directions on the previous page reflect the actual way the colors are laid out in the final design of the bag.)



## DOUBLE KNIT RIBBING CAST ON

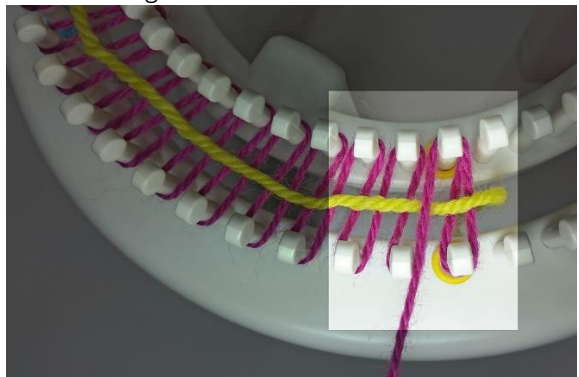
(\*Note: these photos are an example and not the number of pegs called for in the pattern.)



CO from left to right as seen above. The slip knot for temporarily holding the yarn is at far left.



Place anchor yarn across CO row & tuck ends down through loom.



Start Row 1 in pattern from right to left. The turning peg in each row will only have one loop and will not be knit off (KO).



The row is completely wrapped the exact same way as before. The last peg is wrapped for the first time.



The row's pegs are KO with anchor yarn in place.



Start Row 2 in pattern from left to right. The turning peg will have only one loop. Continue wrapping in the same exact way for all rows.

**Bethany A. Dailey** has loved the art of loom knitting since 2005. She discovered that even with hand and wrist limitations, she was still able to successfully create lots of fibery goodies on her knitting looms. She soon began teaching locally, and online through her website, [GettinItPegged.com](http://GettinItPegged.com). As well as participating in various loom knitting publications over the years, Bethany has authored her own book, *Loom Knitting for Little People*. She has also had the privilege of writing the *Stitchology Column* for *Authentic Knitting Board* since 2014, as well as being a regular design contributor. Feel free to reach her at [Bethany@GettinItPegged.com](mailto:Bethany@GettinItPegged.com).

